

ENGLISH 1 – 707G03

Course Guide – Fall 2021

English 1 for the SLM program will be following most of the courses in English 1, single-subject course (711G26).

Module courses, see the relevant sections below

711G35 (Muntlig och skriftlig kommunikation)

711G36 (Språkstudier)

711G37 (Modern Litteratur)

711G38 (Modernt brittiskt och amerikanskt samhälle)

711G45 (English – Literature, Foundation Course)

711G46 (English – Cultural Studies, Foundation Course)

***The SLM group will have two courses the other classes do not take as they are more relevant for your program. The course modules are:**

Multimodal Perspectives on Language, Literature and Media
Literary Experimentation and Intermediality

The Course Structure

English 1 consists of courses falling within two main categories: *language* and *culture* (cultural studies and literature). Within the full-time course English 1, courses from the two categories run in parallel and are designed to support and reinforce each other. The diagram below will help you get a better understanding of the structure of the course.

The following diagram illustrates the courses for English 1 – SLM program. Most of the classes apply for several course codes, however, the starred courses are the ones that your class takes exclusively. The other course codes take different courses at that time.

| English 1 (707G03) | | | | |
|---------------------------|--|--|----------------------------------|---|
| <i>Language</i> | | <i>Culture</i> | | |
| 711G35 | | 711G36 | 711G37 | 711G38 |
| 711G26 | | 711G26 | 711G45 | 711G46 |
| | | 711G26 | | |
| Language Skills | | Language Studies | Literature | Cultural Studies |
| Written | Oral | | | |
| <i>Written English</i> | <i>Pronunciation</i> <i>Oral Presentation</i> | <i>Language Studies</i> <i>*Multimodal Perspectives</i> | <i>*Literary Experimentation</i> | <i>American Cultural Studies</i> <i>British Cultural Studies</i> |

What Is Compulsory?

All exams, both written (including take-home exams) and oral, are compulsory. In addition, there are a number of oral and hand-in written assignments. Note that written assignments (e.g. take-home exams and sometimes text notes) must be sent via Lisam (or possibly Urkund).

Attendance, meaning also *active* participation in seminars, is compulsory, whereas attendance in lectures is strictly speaking optional (though **strongly** recommended).

The following provides a more detailed breakdown of what is compulsory:

Language Skills 707G03 (711G26, 711G35)

Written Skills:

Written English: active participation in seminars (at least 80% attendance = 7/9) as well as written hand-in assignments. Homework before each seminar is compulsory and those tasks must be brought to the classroom.

Language Proficiency Exam 2 (translation & essay writing)

Oral Skills:

Oral Presentation: seminars/debates/presentation

Pronunciation: pronunciation test

Language Studies 707G03 (711G26, 711G36)

English Grammar: active participation in seminars (at least 80% attendance = 8/10)

Language Proficiency Exam 1 (grammar & vocabulary)

Language Studies: written exam

Literary Experimentation and Intermediality 707G03

Active participation in seminars (at least 80% attendance = 4/5), essay and take-home exam.

Cultural Studies 707G03 (711G26, 711G38, 711G46)

American and British Cultural Studies: compulsory attendance and active participation in all seminars¹. Notes are compulsory for each seminar.

Oral exams for American and British Cultural Studies (in groups)

Cultural Studies: oral proficiency in seminars and final oral exam

Multimodal Perspectives on Language, Literature and Media 707G03

Information to be forthcoming in period 2

¹ If for any reason you have problems meeting the attendance requirements, contact your teacher as soon as possible.

Grading Criteria

Below is an overview of the grading criteria for the various course modules. Please see the list of exam codes at the end of this document for information about exams and examination in the different courses. More detailed information will also be provided by the respective teachers/in the course material. Please consult any material handed out by your teacher, e.g. assessment grids and task instructions, to ensure that you understand what is required for each exam/task.

English Grammar

Language Proficiency Exam 1

G

The student has a basic command of English grammar structures and idiomatic English. Moreover, the student can display a general command of English vocabulary, even at a fairly advanced level.

VG

The student displays a command of English grammar structures and idiomatic English. Moreover, the student can identify and correct errors made in a sentence by analysing the same.

Language Studies

G

Students are able to demonstrate a knowledge of linguistics through the accurate application of linguistic analysis using a range of analytical frameworks.

VG

Students are able to demonstrate advanced knowledge of linguistics by combining an accurate application of linguistic analysis using a range of analytical frameworks with a deep and thorough interpretation of linguistic data.

Written English

Language Proficiency Exam 2

G

The student expresses him- or herself idiomatically in writing, using a basic but academic English vocabulary, and displays knowledge of grammatical structures, also from a contrastive perspective.

VG

The student shows idiomatic confidence in his or her writing, displaying both an academic English vocabulary, and an ability to adapt his or her language to different language contexts, also from a contrastive perspective.

Pronunciation

Pronunciation Test

G

The student is able to decipher phonetic transcription at a satisfactory level. He or she can pronounce the most important phonemes in Standard British or American English without making any errors that hinder communication.

Oral Presentation (preliminary)

G

The student is able to argue for a given position in discussion/debate with others, as well as respond to other students' criticism of said position in fluent English. The student is able to communicate in English without making too many grammatical errors and without making errors that hinder communication. The student is also able to give an oral presentation, using such English that does not hinder communication.

VG

The student is able to argue for a given position in discussion/debate with others, as well as respond to other students' criticism of said position in fluent English. The student is able to communicate in English without making too many grammatical errors and without making errors that hinder communication.

The student is also able to give an oral presentation, using fluent English and a vocabulary suited to the topic and the situation at hand. The student shows confidence in delivering the presentation, and the presentation itself has a clear structure which is easy to follow.

American and British Cultural Studies

Oral Exams

G

The student shows a basic knowledge and understanding of social structures and everyday life in the United States/the United Kingdom. The student can analyze and discuss texts that concern these areas and make comparisons with Sweden.

VG

The student shows a good knowledge and understanding of social structures and everyday life in the United States/the United Kingdom. He or she can independently analyze and discuss texts that concern these areas and make comparisons with Sweden. The student also shows the ability to think critically and source criticism, thus draw his or her own conclusions based on the course book, newspaper articles and current debates.

Oral Proficiency in Cultural Studies

G

The student orally discusses current events in British and American society through the use of fluent English well suited to the situation, where he or she is able to communicate his/her understanding through the use of idiomatic English.

Literary Experimentation and Intermediality

To receive the grade **Godkänd**, the student must demonstrate a basic ability to perform textual analysis of the fiction studied in the seminars as well as an understanding of the contexts in which it was produced. The student must also display an understanding of the theoretical/critical texts studied in the course. Moreover, the essay and take-home exam must be written in clear, academic and mostly grammatically correct English.

To receive the grade **Väl godkänd**, the student must display a sophisticated ability to perform textual analysis, and a nuanced understanding of different literary contexts as well as the theoretical/critical texts studied. The essay, take-home exam and seminar participation must demonstrate that the student can integrate his or her reading of the theoretical/critical literature into their textual analysis. Moreover, the essay and take-home exam must be written in clear, academic and grammatically correct English, displaying a varied vocabulary and appropriate register.

Multimodal Perspectives on Language, Literature and Media **707G03**
Information to be forthcoming in period 2

Breakdown of ECTS Credits:

| | | |
|---|------|------------|
| <u>Academic Writing seminars</u> | FÄR2 | 1,0 hp |
| <u>Literary Experimentation and Intermediality (take-home exam)</u> | HEM2 | 6,5 hp |
| <u>American Cultural Studies, seminars & oral presentation</u> | MUN1 | 3,0 hp |
| <u>British Cultural Studies, seminars & oral presentation</u> | MUN2 | 3,5 hp |
| <u>Pronunciation</u> | MUN3 | 1,0 hp |
| <u>Multimodal Perspectives on Language, Literature and Media, oral exam</u> | MUN4 | 2,5 hp |
| <u>American Cultural Studies, active participation in seminars</u> | OBL1 | 0,5 hp |
| <u>British Cultural Studies, active participation in seminars</u> | OBL2 | 0,5 hp |
| <u>Oral Presentation</u> | RED1 | 1,5 hp |
| <u>Language Proficiency 1(grammar)</u> | TEN1 | 3,0 hp |
| <u>Language Proficiency 2 (translation & essay)</u> | TEN2 | 4,0 hp |
| <u>Language Studies</u> | TEN3 | 3,0 hp |
| <u>Klara för resultat på kurs: 0 st</u> | | 30,0 hp |